



Sara toga

since 1964

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designer

Vignelli Associates

description

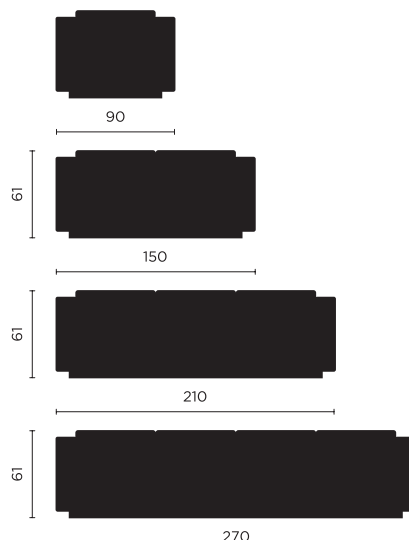
The series is composed of an armchair and sofas with two, three or four seats. The rigid structure, made by assembling four parts of equal thickness, with rounded edges, contains slightly protruding seat cushions. The desired purity of the silhouette is accentuated by the precious finishes: glossy polyester lacquer for the chassis, similar to that of a pianoforte, and the fine leather of the soft cushions, resembling the upholstery in luxury automobiles. The essential form combined with the precision of the design and the refinement of the finishes and details make this project by Lella and Massimo Vignelli timeless, over and above passing fashions, which they always avoided.

typology

Armchair or two, three and four—seater sofas

dimension weight

90/150/210/270 × 90 × 61[h] cm
58.5/83/110/134 kg





materials

Wooden box frame finished in highly reflective polyester lacquer, feather-filled cushions in leather



colors

Black or white box frame, wide range of leather colors

BAL53001



BAL99011



NOR01038



SOF00109



black [FRAME]



white [FRAME]





Saratoga



↘ *The Student Hotel, Florence. 2020*



a timeless icon



↖ *Contemporary Cluster, Rome. 2020*



↖ *Contemporary Cluster, Rome. 2020*

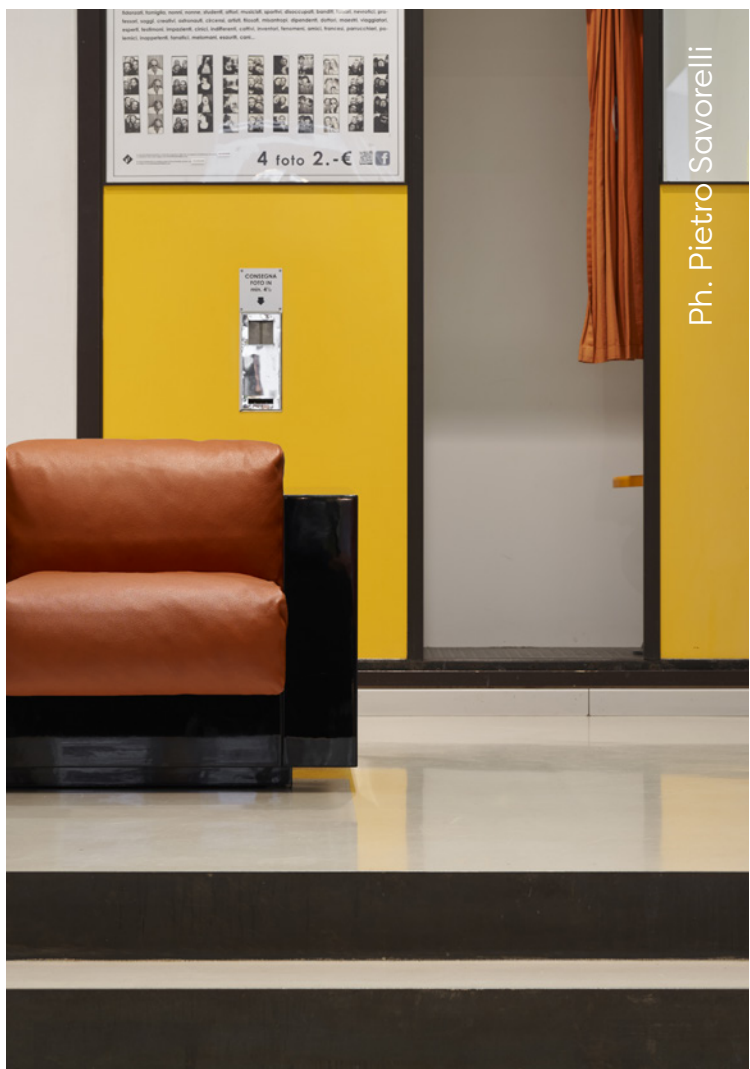
↴ Contemporary Cluster, Rome. 2020



Ph. Pietro Savorelli



Ph. Pietro Savorelli



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↵ The Student Hotel, Florence. 2020



↖ *Remo Buti's house.*

a timeless icon





↯ A frame from "John and Mary" by Peter Yates / Mia Farrow movie, on the Saratoga sofa (version with white structure and cushions covered in leather), and Dustin Hoffman, in the foreground. 1969



a luxury icon





↗ *Saratoga customisation for white room, Palazzo Barovier e Toso, Venice. 2019*

↘ *Saratoga customisation for black room, Palazzo Barovier e Toso, Venice. 2019*





made in Italy
since 1964

The Saratoga series is one of the projects that well corresponds to the motto that the Vignelli spouses have made their own:
If you can't find it, draw it yourself!

Designed in '64 to furnish their first New York home, they are seats to be placed free, in the center of the space, with a very elegant finish also on the back.

This is an object that thanks to the previously unpublished polyester lacquer, expensive, very resistant and thicker than traditional painting, gives a distinctly architectural effect in aesthetics but does not make it less functional.



*Poltronova factory,
Agliaia. 1964—2020*



↗ *Old negative from Poltronova archive.*



The Saratoga seat cushions, soft and comfortable to the eye and touch, have always been in goose down with removable leather upholstery, the tone of which in the original design is typical of the Jaguar interiors.



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